

PHOTOGRAPHY*

The process, art and technique of capturing images with an analog or digital camera.

Examples include but are not limited to: Black and white photographs, color photographs, digital or analog photographs, photograms, other experimental photography, etc.

REQUIREMENTS:

1. No more than six (6) photographs can be submitted or one (1) collage of work.
2. The photographs and/or mounting boards must be no larger than 20x16 inches and mounted on white, black, or gray color boards.
3. The contestant is required to make a minimum three (3) minute oral presentation, explaining the methods or techniques used in developing the project.
4. The National Office will provide display tables.
5. All photos must be the contestants' original work. Contestants entering unoriginal work will be disqualified.
6. Composite images, and photomontages are permitted, however, each element of the composite image/photomontage must be the student's original photograph. Digital composites are allowed.

Contestants will be judged by the following criteria:

- Choice of Medium (15)
- Cleanness (15)
- Composition (20)
- Effective use of Light (35)
- Viewer Involvement (15)

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