PLAYWRITING*

A literary composition developed for the stage.

REQUIREMENTS:

- 1. Submit one original, notarized copy of a one-act play.
- 2. The play must be an original (written only by the contestant).
- 3. The play must be typed and double spaced, not to exceed twenty (20) pages. A one-page synopsis must be included.
- 4. The top of each page must include the contestant's name, page number and unit name and number.
- 5. The contestant must be prepared to answer questions by the judges.

Contestants will be judged by the following criteria:

- Characterization (10) Is there a protagonist of some type? Is there an antagonist? Are the characters in the play developed? Are the roles defined?
- Clarity (10) Is the author's theme and purpose clearly stated?
- Content (25) Is the subject matter or situation of the play relevant, creative, and/or controversial?
- Dialogue (10) Is the word usage or phrasing consistent with the character? Does the dialogue advance the plotline or develop the character's background?
- Mechanics (10) Is the manuscript clearly typed? Are there errors in spelling and/or grammar?
- Plot (25) Has the storyline been clearly defined? Has the action of the play been chronologically developed? Is there evidence of:
 - ➤ Exposition
 - ➤ Complication
 - ≻ Climax

 \succ Conclusion

• Style (10) – Has the playwright established a definitive method or style?